CRIME

Student org receives death threats

University Police are investigating the situation involving La Raza, but have no information to share.

By Kat Schuster
Staff Writer

La Raza Student Association received a death threat on Saturday Sept. 16 after a man began posting threatening and discriminatory comments on La Raza's Facebook page. The comments eventually escalated into death threats toward students involved in the organization. The identity of the man is unknown at this time.

The Cal State Long Beach University Police Department and administration have been notified by the student organization and there is currently an active investigation underway.

"The man posted [that] if he sees a La Raza officer he's going to shoot them on sight," said Asia Gonzalaz, a political science major and member of La Raza. "He commented on a photo of our [club] advisor saying 'this is the next target.'"

An email sent out Tuesday morning to members of La Raza from the La Raza Student Association official to inform students of the threats and to be aware of their surroundings. The email also informed students that there will be an added layer of police presence.

Christian Lozano Cuellar, the assistant director of multicultural affairs, found fliers that were posted on the doors and windows of the Multicultural Center with swastikas and pictures of Adolf Hitler printed on them Sunday.

"It's disturbing to say the least... the fliers said 'finish what [Adolf Hitler] started,'" Schultheis said. "Others said 'aryanunderground.com.' From what I understand there might have even been similar postings around campus this weekend."

Schultheis added that the police took a report but did not want to report it as vandalism.

"They told us it was freedom of

see **LA RAZA**, page 2

Courtesy of Multicultural Center
One of the signs posted in the Multicultural Center over the weekend.

TRANSPORATION

Campus rolls out pilot program for off-campus parking

Student complaints have led to the opening of a new shuttle route to overflow parking at a nearby church.

By Sahara Barba
Staff Writer

It's the fourth week into the semester and parking is still a struggle for many students. Cal State Long Beach's Parking and Transportation Services responded this week by opening overflow parking off campus at the nearby Assumption of the Blessed Virgin Mary Greek Orthodox Church on East Colorado Street.

This past weekend, students with parking passes were sent an email alerting them about the additional parking and off-campus shuttle services running from Monday to Thursday.

The shuttle passes by every 20 minutes. It goes down Bellflower Boulevard and turns left onto Colorado Street, taking about eight minutes to get to the church from campus.

"I was worried that the shuttle doesn't run as often and I was worried I would miss it," said third year child development major Kelsey Turk. "And then I was 30 minutes early to class."

According to the on-site shuttle driver, on Monday, 53 people utilized the new shuttle route and by Tuesday the amount of riders almost doubled.

For students who take an hour or longer to commute, finding a parking space can be

see **PARKING**, page 2

D49er

Joel Vaughn | Daily 49er
David Lamelas, right, presented his work during the University Art Museum opening for "A Life of Their Own" last Sunday.

David Lamelas introduced his exhibit "A Life of Their Own" this weekend at the University Art Museum. The exhibit was part of Pacific Time's Los Angeles/Latin American art project, which spans across Southern California.

For more on the exhibit, **see page 4.**

DACA

The 'undocumented experience' highlighted in USU

With rising tensions over Trump's proclamation to end Deferred Action, CSULB provides an inclusive area for students and faculty.

By Lauren Martinez
Contributing Writer

Lauren Martinez | Daily 49er

A march in Los Angeles on Sept. 5 protesting the Deferred Action for Childhood Arrivals decision by President Donald Trump.

The Office of Multicultural Affairs together with Future Underrepresented Educated Leaders hosted the "Latinx Undocumented Experience" on Monday. Students enjoyed a complimentary dinner and an informative discussion on issues that undocumented students, faculty and the community as a whole face in America today.

This event was planned as a part of Latinx Heritage Month, prior to President Donald Trump's announcement to end the Deferred Action for Childhood Arrivals program two weeks ago. In the wake of that news, organizers of the event encouraged students and faculty to come together to unite as an informed and inclusive community.

Just over 50 attendees, a mix of students, faculty and volunteers staggered in a few at a time to fill the seats of the University Student Union banquet hall. Each were welcomed with food, drinks and festive music; one song with a hip-hop beat that's chorus exclaimed proudly "immigrants get the job done!" An array of pocket sized flyers covered the tables, sharing topics ranging from DACA information sessions to support groups for those affected by its termination, and one that read "DACA Rescinded, What We All Can Do Now."

"We want to highlight the Latinx experience. We want to educate the campus and encourage everyone to stay away from forming stereotypes. Instead, we would like to focus on building an informed campus community and creating a safe place for students." said Christian Lozano, assistant director of multicultural affairs. Lozano was a key contributor to the event and his dedication was visible throughout.

As a measure to protect the confidentiality of both attendees and speakers alike, no pictures or recordings were permitted during "The Latinx Undocumented Experience." Individuals that shared with the group were encouraged to speak openly and candidly.

"I acknowledge I am privileged because I am a citizen," said Jonathan Solorzano, a community organizer and representative of the Long Beach Immigration Coalition. He went on to explain to the group how he was challenged with immigration issues indirectly at a young age. His father was undocumented, and was detained for five years in the U.S. when Jonathan was 13. Later, his father was deported to Mexico, where he remains now. Jonathan's ultimate goal is to become an immigration lawyer, in hopes to aid families facing issues his family continues to fight.

"We should all be more intentional and mindful with our language and interactions toward one another," Dean of students Piya Bose said to the audience, hoping to inspire a sense of comradery within the banquet hall. She reiterated President Jane Close Conoley's previous email statement following the announcement to end the DACA program, that reassured students they are welcome and wanted at The Beach.

During part of the presentation, videos were shared that addressed topics such as coming out as undocumented and what the DACA program was in a nutshell. After each video, Lozano shared some of his experiences in being openly undocumented and encouraged the panel to do the same. One student shared her reality in having to miss both of her grandparent's funerals. She hadn't received DACA at the time and had she left the U.S., she wouldn't be welcomed to return. "I don't know what I'm going to do now that DACA is being repealed. I wake up everyday, not knowing what will happen," she said.

Another student expressed how he discovered he wanted to become an educator because of the opportunities he was granted through the DACA program. "Because of DACA, I get to live my passion — a passion not just benefitting me, but [a passion] that benefits our community."

The evening came to a close with a discussion on how others can get involved and serve as allies to those facing immigration related issues. One student encouraged everyone to speak up and familiarize the narrative. Another student encouraged the group to get involved fighting for proper legislation for DACA recipients. "Everyone's impact helps the movement. Every student should recognize they are a member of this community too," Solorzano said in closing.

For more information regarding changes happening with DACA, visit the USU Beach Auditorium Wednesday Sept. 20, from noon-1:30 p.m for a DACA Information Session presented by The Dream Success Center Advisory Board.

PARKING

continued from page 1

just as long as the ride to school.

"It's really convenient because I commute from Huntington Beach and I leave my house an hour and 30 minutes before [class]," Turk said. "It takes me 30 minutes to get here and a whole hour to find parking and sometimes I'm still late."

Students who work before class need time to find parking, but some only have a small window of time after their shift and before class.

"It usually takes me over an hour to find parking and I come from work so I don't really have over an hour to look for parking," Jennifer Hicks said, a third year interior design major at CSULB.

Hicks hopes that the overflow parking will be available after this week and said that she will call the Parking and Transportation Department to ask them to keep it.

Third year human resources major Jack Corbin said the overflow parking has been easier to deal with compared to his experiences parking on campus.

"Getting out of the parking structure after class is hell," Corbin said.

The parking lot fills up early and seems like more students are taking classes at the same time than there are parking spots available.

"If there's not enough parking passes for all the students then you shouldn't sell them," Turk said.

The last shuttle goes back to the church at 6:45 p.m., so students taking night classes will have to come back and move their cars before then.

"The latest class I have starts at 6:30 and gets out at 7:45," Hicks said. "I go home and come back and there's plenty of parking by that time."

LA RAZA

continued from page 1

speech," Schultheis said. "It's not speech, they plastered hate crap on our doors. It took us an hour to get the adhesives off the window."

According to Lieutenant Richard Goodwin of the UPD, there is an investigation in progress but he could not comment on the details of the investigation.

"We're in it all the way," Goodwin said. "We don't want anyone to feel like we aren't doing our job, communication is a big part of this."

Goodwin says that a typical approach to investigating an online death threat would be to see what leads they have and search computer IP addresses to try and locate where the person may have posted the threats from.

"In an investigation, there are so many angles to take and a situation where computers are involved, you can do searches to find out what was posted and when," Goodwin said.

He also added that UPD cannot comment on whether the death threats and the fliers left in the multicultural center are connected or not.

The Daily 49er will update this story as it progresses.

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SAFETY

Students get RAD lessons

Women on campus have the opportunity to learn basic self defense with RAD safety program.

By Kat Schuster
Staff Writer

When junior Laura Guidolin leaves her class after dark at Cal State Long Beach for the long walk to her car, she wishes there was more light on campus; however, she still feels confident enough to walk alone thanks to the Rape Aggression Defense class she took on campus.

RAD is an international safety program for women that is tailored for a college campus setting. Hosted by University Police at CSULB, the course focuses on prevention and a realistic approach to self defense. The program begins on campus, Tuesday Oct. 3 from 6:30 to 9:30 p.m. on Tuesday and Thursdays.

"I loved [RAD,]" said Guidolin, a kinesiology major. "I have less fear and more confidence now and they really put you out of your element there. It's a bonding experience as well."

According to Keith Caires, University Police Sergeant and current RAD instructor, 95 percent of the class is focused on risk awareness, risk reduction and risk avoidance.

"If you get those three things right, you'll probably never need the [physical] techniques," Caires said.

RAD may be a self defense class but it is not as centered around physical response as much as it is awareness.

"We aren't jumping into 'suit up we're going to hit stuff,'" said Allyson Joy, campus RAD coordinator and assistant emergency management coordinator at CSULB.

According to Caires, CSULB has rarely had problems with transients causing trouble or harassing women, but students should be aware that CSULB is an open campus.

"It's not the boogie man in the bushes that we're really teaching you to be afraid of," Caires said. "It's the subtle manipulator that you met at a party or a bar that's going to try and isolate you and not take no for an answer."

The cost is $10 and includes a 12-hour course which is split into four nights and the option to take the retake the course anywhere in the world for free. Although it is exclusive to woman, both Joy and Caires agree there are good reasons for this.

"There has to be a gender specific approach to a class like this," said Allyson Joy, campus RAD coordinator and assistant emergency management coordinator at CSULB. "As a woman you're not going to use brute strength to defend yourself."

According to Joy, there are certain methods and techniques taught in the class so that women can optimize their strength and learn important weakness points on the male body.

"It's very gender oriented," Caires said. "Some people have argued that that's a bad thing."

According to Caires there have been complaints filed in the past on another campus which expressed the unfairness of RAD being gender exclusive.

"That went up through the whole system and was ruled that it is in fact okay that we have a class just for women," Caires said. "We have to pay attention to the statistics, 1 in 5 women are sexual assault survivors."

Caires has also emphasized the importance of the class not being solely run by law enforcement.

"What I was doing over the years is saying, 'this just can't be all police,' it leads to a lack of diversity in the course," Caires said.

Joy says it is rewarding to see more timid students come out of their shells during the course and to be able to give women the confidence to protect themselves.

"The goal isn't to learn how to kick their ass," Joy said. "It's learning how to get away."

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What Your Teachers Never Taught You
The Laffer Curve – When Tax Revenues Will Not Rise
Dr. George A. Kuck (galbertk@aol.com)

Hope springs eternal by politicians who think they can raise the tax rates forever and raise more money. Most tax increases are based upon the assumption that the tax revenue will increase as the tax rate increases. This does not work in real life because of human behavior. If the government tax rate is zero, the government revenue is zero. What happens if the government tax rate is 100%? Most people would not work and so the revenue again would be zero. Simple math says that if there is a curve that connects two different points, the curve must have at least one maximum. This is the basis of the Laffer Curve. We can argue all day long on where the curve maximum occurs. Economist Arthur Laffer's studies indicated when you raise taxes past a certain point, government revenue falls. Dr. Laffer found the maximum was somewhere between 30-40%.

A communist joke was "The government pretends to pay us and we pretend to work." In the Massachusetts Bay Colony the first year all produce was the property of the colony. It was this 100% tax rate that led to starvation and death during the winter. Recent outstanding examples are golfers Phil Michelson and Tiger Woods who moved from California to Florida since CA small businesses in the incremental top bracket pay 39.4% federal, 13% state, 12% Social Security, and 3.8% Medicare. That adds up to 2 dollars out of every 3 earned. Now for a quiz. What total and incremental rates do you think are fair? There will be an additional CA 12 cent per gallon gasoline tax starting on January first. Do you think there will be an actual increase in the gas tax revenue? Will this new tax help or hurt your job prospects after you graduate? Will the conditions of the Communist joke happen here? Use the critical thinking that you have learned before you vote in the future. Will there be unintended negative consequences if Democrats continue to hold a veto proof majority in the California House and Senate?

Hunter Lee | Daily 49er

Movies on the House will be taking place in the Beach Auditorium in the USU started Sept. 9, and are free for students and $5 for non-students.

CAMPUS ACTIVITIES

ASI promises a rerun worth watching

ASI's Movies on the House makes its return to fall semester with an impressive roster of blockbuster films.

By Hunter Lee
Staff Writer

For students wanting to experience blockbuster movies without spending an arm and a leg on expensive theater tickets, Associated Students Inc.'s free Movies on the House event returns for another semester bringing some of the summer's hottest film releases with it.

Last week marked the beginning of Movies on the House with a two-day screening of DC Comic's summer hit, "Wonder Woman," at the University Student Union's Beach Auditorium.

Students who weren't able to make it out for "Wonder Woman" last week can look forward to other blockbuster films such as "Baby Driver," "Girls Trip," "Spider-Man: Homecoming," "Dunkirk" and the reboot of Stephen King's "It."

Each film will offer a Wednesday and Thursday screening with showtimes at 3:30 p.m., 6 p.m. and 8:30 p.m.

Hosted by Beach Pride Events, ASI's event and entertainment branch, Movies on the House organizers purchase popular films through international film distributor Swank Motion Pictures, Inc. By licensing the content, Swank is able to distribute films that are still in theaters to non-theatrical markets such as college campuses.

"[Swank Motion Pictures, Inc. doesn't] benefit from this," said Beach Pride Event's program assistant Latifah Edobor. "We just pay the fee for the movies and we don't have to share the money we make with them."

While anyone with a valid student ID is able to attend for free, non-students will be charged a $5 fee. On top of money made from non-students, popcorn and other snacks are made available for purchase, with the proceeds going toward ASI's budget.

Edobor, a senior communication studies major, has been in charge of continuing the decade-long tradition for the last two years.

"ASI is run by students for students and we knew that [movies] are something students love to see, so we thought we could provide them with a little extra [incentive to see the movies] by making it free," Edobor said.

"Students really love [Movies on the House] and that is why we always bring it back," Edobor said. "It's one of those things they never really expect to happen on a school campus."

To select the films, Edobor sent out surveys to students who attended screenings last spring asking what genre of films they would like to see.

After gathering that information, Edobor then sent out another survey with specific movie titles related to the most sought-after genre, animated tending to be the most popular.

However, with no animated box office successes like "Moana" or "Frozen" this summer, "Spider-Man: Homecoming" will be shown instead.

While Michael Scaboo, a junior business marketing major, has seen every movie on this semester's roster except for "Girl's Trip," he is excited to reexperience the movie magic on campus.

"I've never been to Movies on the House before, but I'll definitely enjoy watching them again," Scaboo said. "Especially for free."

CAMPUS ART

LA/LA hits University Art Museum

David Lamelas' work takes a life of its own during LA/LA.

By Joel Vaughn
Staff Writer

Draped behind a grey curtain, the static of 17 lined up televisions visually and audibly laces a dark room, buzzing and flickering for no one.

This is "Situation of Time," just one of Argentinian artist David Lamelas' many pieces in Cal State Long Beach's University Art Museum for Pacific Standard Time's Los Angeles / Latin American exhibit.

LA/LA, an art exhibit event highlighting Latin-American artists, spans more than 70 venues across Southern California. CSULB's University Art Museum contributed to the cultural art show with Lamelas' exhibit, "A Life of Their Own."

The exhibit consisted of photo galleries, illustrations, sculptures and demonstrations using televisions, papers and chairs.

Kristina Newhouse, the "Life of Their Own" exhibition coordinator, first became enamored with Lamelas' work when participating in a satellite exhibition for the first PST and describes him as the quintessential PST artist, due to his background and influences not being exclusively tied to Latin America or Europe.

"He's never been quite pinned down," Newhouse said. "You have this idea of someone who is post-national."

UAM had plans in the works to participate in LA/LA when Museum Director Kimberli Myers was hired in 2016, she had previous experience putting together galleries for the event.

"It's just an incredible opportunity to think of all the art and all the cultural activity that takes place [in Southern California] from Latin-American artists," Meyers said. "With California, we are a 40 percent Latinx state. This is so much a part of culture that has been ignored, that's now coming into its own in-terms of recognition."

Lamelas describes his work as transcending outside of his original artistic vision for it to take on its own life, hence the name of the exhibit.

"The work should not be dependent on me, they should have a 'Life of Their Own,'" Lamelas said.

"Rock Star (Character Appropriation)," one of Lamelas' more well-known photo

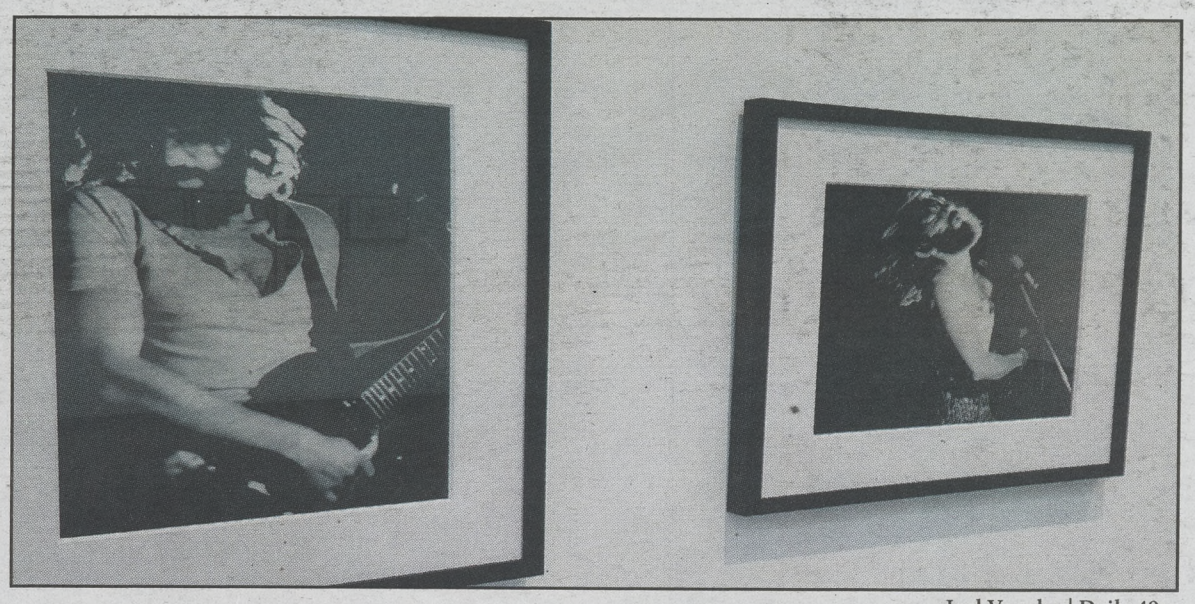
see ART, page 5

Joel Vaughn | Daily 49er

University Art Museum Director Kimberli Meyer introducing the "Life of Their Own" exhibit during LA/LA last Sunday.

ART

continued from page 4



Joel Vaughn | Daily 49er

David Lamelas 1974 conceptual photo series "Rock Star (Character Appropriation)," in which he dawns the persona and image of the musicians of the generation.

essays on display at the UAM, is based on the media representation transcending the truth of the image on display.

Inspired by the '70s period of iconic rock such as Led Zeppelin and Queen, Lamelas commissioned London rock photographer Johnny Dewe Mathews to take mock-documentary-photography meant to create a visual record of a concert, a rock star and an image that never existed. The shots consist of Lamelas standing on a coffee table in front of a black sheet while holding an electric guitar, which he didn't know how to play.

Lamelas describes this work that he produced in 1974 as evolving into reality.

"Everybody is making a self-portrait of themselves and they are making themselves look the way they wish they were," Lamelas said. "That's a kind of character appropriation."

Newhouse further elaborated on this media transcending representation by explaining that at the time Lamelas commissioned the photos, and certainly now, fame can be achieved through sheer force of will.

"[Lamelas] said to me that people have so embraced this narrative that they say, 'Oh, I remember when you played that concert.' There never was a concert." Newhouse said.

He expanded upon this meta-phenomenon by explaining Andy Warhol's influence throughout contemporary advertising and conceptual art's overlap with high fashion.

"Art is the seed of ideas, adapted by society at large." Lamelas said. "The function of art is to create new seeds."

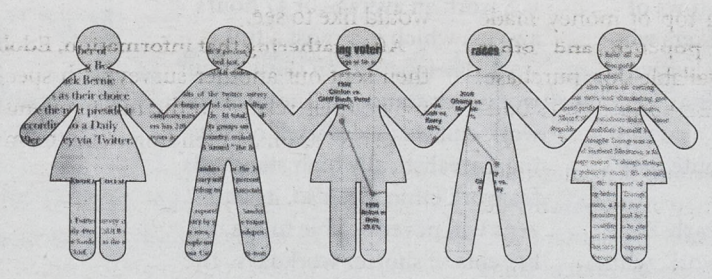
One of the event workers, Helgard Niewisch, describes the beauty of art as finding meaning within it and within ourselves.

On meeting Lamelas for the first time, she described these pieces as not feeling truly real until you are in their presence, living a life of their own.

"When [Lamelas] speaks, everything comes alive." Niewisch said. "We see a piece of art [that] often we don't understand, becauses it's a thing, it's a line or it's a description. Whereas when he is with it, [he] holds your hand and says, 'yes, I'm here,' [and] everything is alive."

He described the ideal viewer of his work as active and yearning for meaning.

"It's up to the spectator to find the piece he or she finds interesting to think about," Lamelas said.



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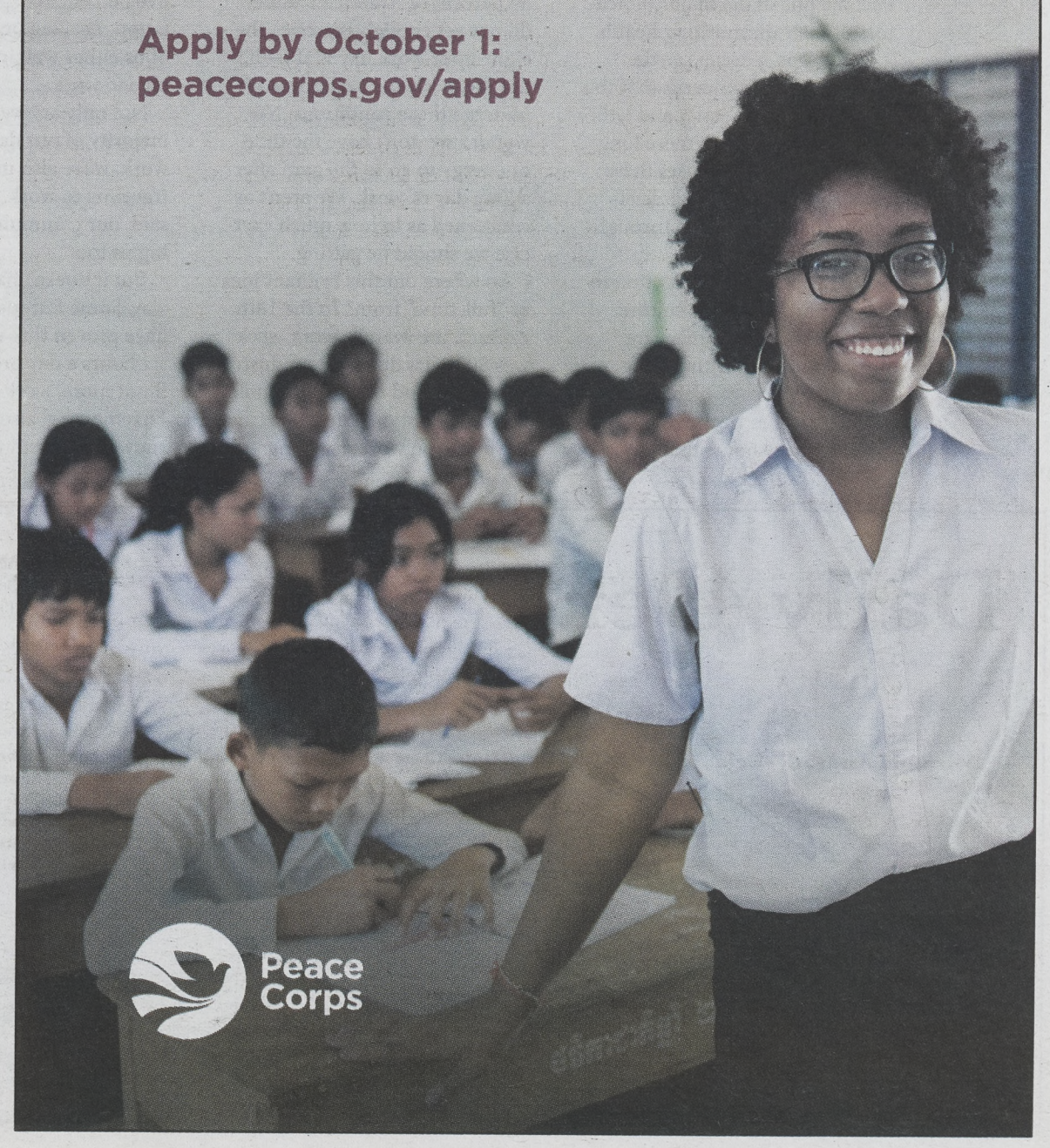

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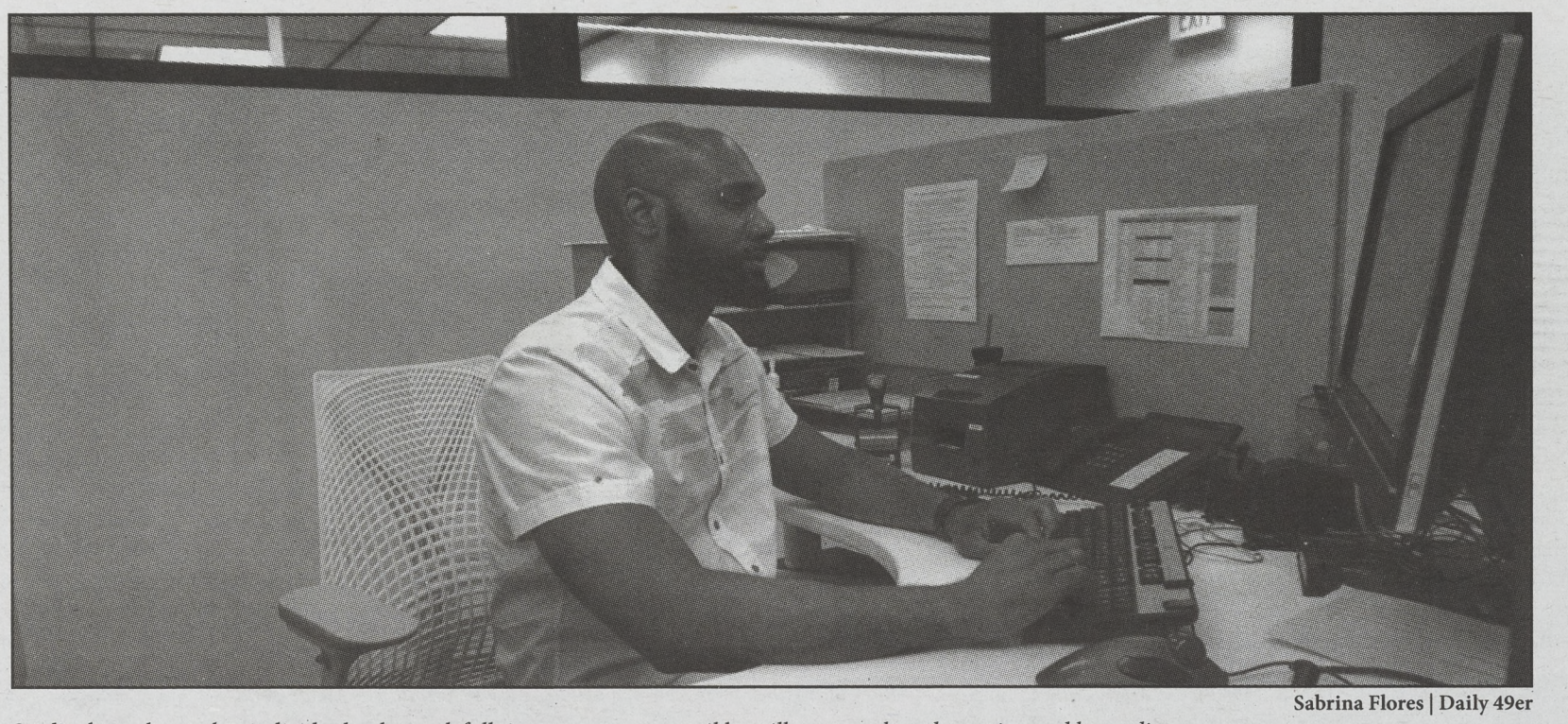

Sabrina Flores | Daily 49er

Studies have shown that individuals who work full time are more susceptible to illnesses such as depression and heart disease.

OP-ED

A day full of work means a life full of ailments

The country's work culture denies the health of employees.

By Haley Martinez
Staff Writer

Eight-hour work days were implemented to create a balance between work and enjoying life; now, employees are forced to face the consequences.

After graduating from college, many students will end up back at another desk, racking up 40 hours on a weekly time card that will become one of the major indicators of their diminishing health.

Visibly, people can see the physical health concerns that this creates, such as obesity and lethargy. Sitting through these long periods of time increases these risks and other physical detriments that are growing throughout the nation.

There's little to no attention to this facet of our work culture. Instead, business owners are more concerned with having their employees available for the majority of the week. They believe that the more hours that are clocked in, the more revenue they will rake in.

It's important to understand the flaws behind this mindset. We've accepted a culture that is more focused on the output that employees can create than aiding employees' productivity. The results are damaging. The amount of people getting heart disease and obesity is skyrocketing — and the long workweek is to blame.

One might suggest that the obvious solution would be to implement exercise before or after work, which is an understandable, yet simple, approach. According to the Center for Disease Control and Prevention, 80 percent of American adults do not get enough exercise. The eight-hour work day is at fault, not those who've been forced to undergo these conditions. No wonder we don't have the time or energy to go to the gym after a long day of work. We aren't as concerned as to how much exercise we should be getting.

So where did this brilliant idea of "full-time" from? In the 18th century, the average work week was 80 hours due to the industrial revolution and the need to modernize the nation. After noticing the abuse on workers, Congress amended the Fair Labor Standards Act, and the work week was limited down to 40 hours.

Although that was a success for laborers at the time, much of the work was simply that:, labor. Physically, 100 hours of strain on the body each week was terrible; however, in many states across the U.S. today, a majority of jobs can be found in a nice, air conditioned building with rows of cubicles filled with workers who are now sacrificing productivity.

The work day alone is a harmful aspect, but we also can connect it to the commute that usually coincides. A

ccording to CNN, nearly 86 percent of us drive to work, while five percent take public transportation. Leaving only three percent of us either walking or riding a bike to work.

Not only are we spending a majority of our days sitting to work, we're also immobile while traveling to work. With that being said, our commute is slowly killing us too.

But it doesn't have to be this way. Some European countries have proven that working only six hours a day produces equal, if not more, work output. In Luxembourg, a social experiment showed a boost in productivity and employee satisfaction after implementing shorter workdays.

"The US is the second-most productive country worldwide, second only to Luxembourg... but spends 20% more time at work than those [in countries like] in Luxembourg," according to Quartz.

Additionally, CNBC reported that full-time employees in the U.S work an average of 47 hours a week, which is almost a full work day longer than the 40-hour workweek standard. The country's work culture prides itself on having unrealistically high standards for work ethic. Even so, its citizens will never be able to see the benefits of shorter workdays. The ingrained ideology of hyperproductivity will leave them thinking that there is no other possible way to do their jobs efficiently.

Our idea of full-time is a serious issue. Our country's associated its identity as being the strongest in the world; in order to be so, we must work harder and longer than anyone else. Instead of fighting against this idea, most Americans are not only okay with working the extra hours, they're proud of it.

We need to detract from this behavior. We need to do better than that.

Daily 49er

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994

1250 Bellflower Blvd., LA4-201
Long Beach, CA
90840-4601

General Manager
Beverly Munson
(562) 985-5736

Design Adviser **Gary Metzker**
Content Adviser **Barbara Kingsley-Wilson**

Business Office
Phone (562) 985-8001
Fax (562) 985-1740

1250 Bellflower Blvd., LA4-203A
Long Beach, CA
90840-4601

Miranda Andrade-Ceja
Editor-in-Chief
eicd49er@gmail.com

Mac Walby
Managing Editor
managingd49er@gmail.com

Assistant News Editor **James Chow**
cityd49er@gmail.com

Arts and Life Editor **Samantha Diaz**
artsnlifed49er@gmail.com

Sports Editor **Christian Gonzales**
sportsd49er@gmail.com

Opinions Editor **Marilyn Ramirez**
opedd49er@gmail.com

Multimedia Managing Editor **Robert Yagake**
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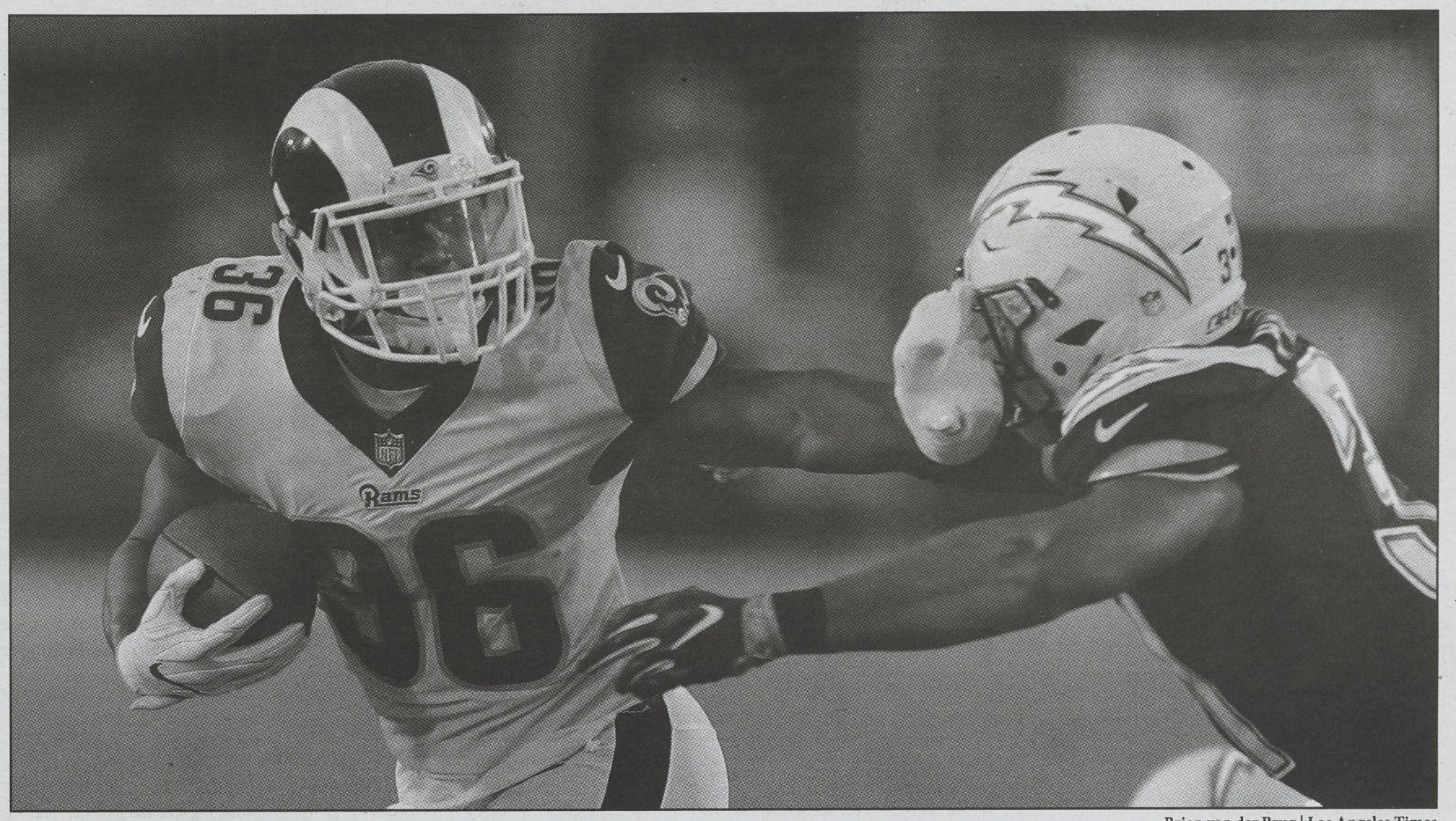

Brian van der Brug | Los Angeles Times

Los Angeles Rams running back Aaron Green, left, fends off Los Angeles Chargers safety Adrian Phillips in the fourth quarter at the Coliseum in Los Angeles on Saturday, Aug. 26. The Chargers won, 21-19.

COLUMN

Chargers don't belong in LA

The move to the city should have never happened.

By Christian Gonzales
Sports Editor

While the NFL's decision to place two football teams in Los Angeles was an interesting move, it wasn't the most popular choice for Los Angelenos.

Yes, based on record alone the LA Rams are better than LA Chargers, who just moved to Los Angeles this season. But neither team seems to have a legitimate shot at contending for a Super Bowl this year or anytime soon. This will prove to be a problem in a city that finds itself with two professional football teams after years without none.

To make it in the demanding city that is Los Angeles requires being something that neither the Rams or Chargers have been: a winner. This is what will attract crowds and build positive momentum toward developing a fan base over time. Both teams have only hurt themselves with the risky moves to Los Angeles.

When it came out the Rams were moving back to LA, Los Angelenos found the news to be pretty digestible. The lack of a football team and a historical connection to the Rams was something fans could get excited about. But the Chargers only spent two years in Los Angeles in 1959 before their move to San Diego. Since then, they hadn't been doing much in San Diego but stay perennially mediocre.

Angelenos don't care about the Chargers, and the proof is in the crowd size.

The Rams or Chargers have not brought a legitimate crowd to their home games, and I don't think they ever will. Although it gives LA natives something to do on a Sunday, there's plenty of other options for sports fans.

It's gotten to the point where the only crowds visiting these stadiums are from the visiting teams.

Not only did both teams lose a pair of close games this past Sunday, they also failed to fill the seats with an embarrassingly low turnout. It was so low that a USC football game against Texas on Saturday night at the Coliseum had more people in seats than both NFL teams combined. The college game had 84,714 fans in attendance in the Trojans 27-24 double-overtime victory.

> "Time out San Diego... excuse me, Los Angeles."
>
> *-Tony Corrente, NFL Referee*

On Sunday, the Rams only managed to get a crowd of 56,612 people to their game against Washington. And not that far away from the Coliseum in Carson, the Chargers got a measly 25,381 of fans in their first home game at StubHub Center. In a 27,000-seat stadium used for Major League Soccer team LA Galaxy, it seemed that the Chargers can thank the team from across the country the (Miami Dolphins) for half of their crowd, with most of the seats filled with aqua green jerseys.

While the Rams' organization is more familiar than the Chargers around Los Angeles, it seems that one team should be in the big city. It's even to the point that during the Chargers' and Dolphins' game, referee Tony Corrente said "Timeout San Diego … excuse me, Los Angeles" twice during calls.

At the end of Sunday's game, Chargers' quarterback Philip Rivers noticed that the away crowd was noticeably louder when Chargers' rookie kicker Younghoe Koo missed the game-winning field goal. While the Chargers are new to this situation, they will have to adapt to the sports fans in Los Angeles like the Rams are trying to.

Unfortunately, with every loss the Chargers rack up, they're losing the chance of building a positive relationship with the city.

The only way for the Rams and Chargers to attract fans to their home games is to start winning — if not this year, then next season. And that doesn't seem to be coming to Los Angeles anytime soon.

WOMEN'S VOLLEYBALL VS UC RIVERSIDE

• The 49ers were able to get a much-needed win Tuesday night, holding off a talented Highlanders team after a late run in a five-set thriller. LBSU (4-10) won its first match in the Big West Conference at UC Riverside (8-5) in the SRC Arena, and will play the Cal State Northridge Matadors on Saturday to round out the week. The team looks to extend its first winning streak of the season to 4 games.

Final score:
23-25, 26-24, 25-20, 23-25, 17-15

LBSU stat leaders:
- Junior Megan Kruidhof, 21 Kills
- Senior Alexis Patterson, 44 Assists
- Sophomore Hailey Harward, 19 Digs
- Junior Emma Kirst, Seven Total Blocks

WOMEN'S GOLF

LBSU women's golf places fifth

Tygret finishes in top-10 to help get the 49ers off to a good start.

By Luke Ramirez
Assistant Sports Editor

Courtesy of John Fajardo

Women's golf junior Haley Tygret recorded a season low 69 in Tuesday's final round.

In its first event of the fall 2017 season, the Long Beach State women's golf team finished in fifth place at the Colonel Bill Wollenberg Ptarmigan Ram Classic in Fort Collins, Colorado after the final round on Tuesday.

The 49ers were led by junior Haley Tygret, who shot a 3-under par 69 in the final round on Tuesday.

"I was really proud of how everyone played this week," Tygret said. "It was a pretty big challenge, but we all played our games and I feel good about our first tournament."

Tygret's 2-under par score of 214 for the week also placed her in a tie for sixth place, the fifth top-10 finish in her career. Head coach Joey Cerulle was very pleased with Tygret's final round performance in Colorado.

"I want to say that's the first time she has ever shot a final round under-par," Cerulle said. "Our mantra on the course this week was, 'finish' and [Tygret] really embodied that on Tuesday."

LBSU's next top score was a three round 219 from senior Jennifer Yu that placed her 13th in the field of 84 golfers. Consecutive 1-under par 71's in her second and third rounds helped Yu recover from an opening round 77 on Sunday.

"[Yu] is a great golfer and an even better leader of this team," Cerulle said. "She was able to keep up her confidence from round-to-round and that was the key."

Both Tygret and Yu helped the team to a combined score of 877, 21 shots behind the tournament winner New Mexico State (856). The top-5 finish already matches their total from the 2016-17 season.

"It's obviously a great start to the year and lets us know that we are headed in the right direction," Cerulle said. "We actually left a lot of putts out there which tells me there is even more room to grow."

LBSU sophomore Euna Pak finished tied for 24th at 5-over par 221, senior Savannah Knox shot 9-over par 225 finishing tied for 41st and junior Cara Barker ended the week tied for 49th at 11-over par 227.

Sophomore Holland Shourds (T43-226) and junior Breann Fox (T72-235) also competed as individuals in the tournament.

New Mexico State's Pun Chanachai fired off a 9-under par 63 in the second round on Monday to help record a 205 and seal a three stroke victory at the Colonel Bill Wollenberg Ptarmigan Ram Classic.

The 49ers will return home and begin qualifying rounds for the Coeur d'Alene Resort Invitational hosted by Gonzaga in Coeur d'Alene, Idaho on Sept. 26 and 27. After a great start to the season, LBSU is poised to turn in another good week.

"I am excited for the future because we have a ton of depth on the team which hasn't been the case in a long time," Cerulle said. "We're in a great position to put knowing all of the options we have for our starting five."

MEN'S GOLF

Disappointing week for men's golf

LBSU shoots +33 at the Ram Masters Invitational.

By Luke Ramirez
Assistant Sports Editor

Courtesy of John Fajardo

Men's golf junior Joe Fryer shot a 68 in Tuesday's final round of the Ram Masters Invitational.

Fort Collins Country Club proved quite the test for the Long Beach State men's golf team, who shot 33-over par 873 to finish 10th at the Ram Masters Invitational after Tuesday's final round.

LBSU's struggles resulted in only one player cracking the top-10 on the leaderboard, while the other four fell to 46th or worse.

"We came out here to win," head coach Michael Wilson said. "Of course we're going to be disappointed with anything less."

FCCC is a 7,218 yard par-70 course that is currently in "championship condition" according to Wilson. The majority of the 104 player field struggled as the average score in the tournament was a 73.56.

"It was a course that really made the guys think," Wilson said. "It was really tough but it was also a good benchmark for us to see where we are at."

Junior Joe Fryer had the best handle on the track, shooting 69,72 and 68 for a 1-under 209 three round score and tied for eighth best in the field. It is now the second consecutive event that Fryer has shot below par, after a 9-under 204 at the Itani Quality Homes Invitational in Washington last week.

"He really is quite a good player," Wilson said. "He has an even-keel presence on the course and can just hit shots that most other guys can't."

Sophomore Hunter Reed was 10-over par and finished tied for 46th, junior Andres Gonzalez was 14-over par and claimed the 66th spot, senior Nick Cantlay shot 15-over par and was tied for 73rd and junior Patrick Pockels was 16-over par and finished tied for 77th.

"Golf is a game where you're going to do a lot of losing," Wilson said. "This week was a good learning experience and playing courses like FCCC can only make you better."

The 49ers will regroup during their three week break before the Bill Cullum Invitational hosted by CSUN in Simi Valley, California on Oct. 16-17.